

MUSIC - UNIVERSITY OF TORONTO
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Wagner, Richard
"Tannhäuser. O du mein
holder Abendstern; arr."
Tannhäuser

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TRANSCRIPTIONS FOR THE ORGAN

	Net. s. d.		Net. s. d.
1. ELGAR, E. Salut d'amour (Liebesgruss), Op. 12	2 0	27. WAGNER, R. The Mastersingers, Prelude to Act III	1 6
2. GOLDMARK, C. Andante from The Rustic Symphony	2 0	28. — The Valkyrie: Ride of the Valkyries	3 0
3. — Finale do. do.	2 6	29. — — — Wotan's Farewell & Fire Charm	3 0
4. HUMPERDINCK, E. Hänsel and Gretel, Prelude	2 0	30. — The Dusk of the Gods: Siegfried's Funeral March	2 0
5. — do. do. Angel-Scene	2 0	31. — The Flying Dutchman, Overture	3 0
6. KELLIE, L. The City of Night	1 6	32. — Rhinegold, Walhall-Scene	3 0
7. LISZT, F. Sposalizio	2 0	33. — Walter's Prize-Song	2 0
8. NEVIN, E. Slumber Song	2 0	34. — Tannhäuser, Pilgrim's Chorus	
9. RUBINSTEIN, A. Rêve Angélique	2 0	35. GOLDMARK, C. Sakuntala, Overture	
10. WAGNER, R. Siegfried-Idyll	3 0		
11. — Siegfried, Woodland Murmurs	3 0		
12. — Parsifal, Prelude. Act I	2 0		
13. — do. do. Act III	1 6		
14. — do. Good Friday Music	2 0		
15. — The Mastersingers, Overture	3 0		
16. — Lohengrin, Prelude to Act III and Bridal Music	2 0		
17. DREYSCHOCK, F. Berceuse	2 0		
18. ELGAR, E. Sursum corda (Elévation) Op. 11	2 0		
19. WAGNER, R. Götterdämmerung, Siegfried's Rheinfahrt	2 0		
20. TSCHAIKOWSKY, P. Andante cantabile (from 5 th Symphony)	3 0		
21. WAGNER, R. Lohengrin, Prelude to Act I	2 0		
22. — Rienzi, Overture	3 0		
23. — Tannhäuser, Overture	3 0		
24. — do. Elizabeth's Prayer	1 6		
25. — do. Evening Star	1 6		
26. ELGAR, E. Gavotte	2 0		

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Tannhäuser

R. Wagner.

Romance To the Evening Star.

Lied an den Abendstern.

III (Oboe with Trem)
II (Claribel)
I (soft 8 ft)

Moderato.

$\text{d}=46$.

I

The musical score consists of four systems of organ music. System 1 (Measures 1-4) includes parts for Manual I (Arpa, Tromb.), Manual II (Tromb.), and Pedal. System 2 (Measures 5-8) shows a continuation of the manual parts. System 3 (Measures 9-12) features Flute I/Oboe and Pedal. System 4 (Measures 13-16) shows III (V. Celeste) Strings and Pedal. Measure 16 concludes with a dynamic of pp . The score is transcribed for the organ by Edwin H. Lemare.

Andante mosso $\text{d} = \text{d}$

I Flute
Oboe **p**

p

III(soft 8 ft) **p**

più p

Add 16 ft - Open Wood.

pizz.

I (soft 8 ft)

pp

pp

II-III (with Oboe & trem)

Cello

p

dim.

Musical score page 3, measures 1-4. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *p*. Measures 1-2: Treble staff has eighth-note pairs (F#-G, A-G), Bass staff has eighth notes (D, E, F#). Measures 3-4: Treble staff has eighth-note pairs (E-G, A-G), Bass staff has eighth notes (D, E, F#).

Musical score page 3, measures 5-8. Treble clef, key signature of one sharp (F#). Dynamics: *p*. Measures 5-6: Treble staff has eighth-note pairs (E-G, A-G), Bass staff has eighth notes (D, E, F#). Measure 7: Treble staff has eighth-note pairs (E-G, A-G), Bass staff has eighth notes (D, E, F#). Measure 8: Treble staff has eighth-note pairs (E-G, A-G), Bass staff has eighth notes (D, E, F#).

Musical score page 3, measures 9-12. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *poco rit.*, *più p*. Measures 9-10: Treble staff has eighth-note pairs (E-G, A-G), Bass staff has eighth notes (D, E, F#). Measure 11: Treble staff has sixteenth-note chords (E-G-A-C), Bass staff has eighth notes (D, E, F#). Measure 12: Treble staff has sixteenth-note chords (E-G-A-C), Bass staff has eighth notes (D, E, F#).

Musical score page 3, measures 13-16. Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Measures 13-14: Treble staff has sixteenth-note chords (E-G-A-C), Bass staff has eighth notes (D, E, F#). Measures 15-16: Treble staff has sixteenth-note chords (E-G-A-C), Bass staff has eighth notes (D, E, F#).

lento

p *pp* *a tempo*

III Cello *p dolce espress.*

pizz.

p

p

più p

III (Celeste 8 ft.)

rit.

pp

ppp

III

NEW ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. Neukomm, Ch. S. Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. Rheinberger, J. Agnus Dei, from Requiem, Op. 60.
3. Kalkbrenner, F. Andante.
4. Neukomm, Ch. S. "Solo: Ces flots d'or", from Hymne de la Nuit.
5. Rheinberger, J. "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. Raff, J. Festival-March, Op. 139.
7. Ascher, J. The Queen's March, Op. 62.
8. Gounod, Ch. Elegy.
9. Vieuxtemps, H. Romance, Op. 40, No. 1.
10. Ascher, J. Contemplation, Op. 54, No. 1.
11. Merkel, G. Adagio, Op. 51.
12. Wagner, R. Walter's Price Song, from "The Mastersingers".
13. Wagner, R. Quintet from "The Mastersingers".
14. Goltermann, G. Heroic March, Op. 73.
15. Schubert, Fr. Ave Maria - Hymn. to the Virgin.
16. Leybach, J. Meditation and Prayer.
17. Leybach, J. Pastorale and Idylle.
18. Leybach, J. Evening Prayer, Andante religioso.
19. Leybach, J. Andante con espressione.
20. Donizetti, G. Offertoire. Ave Maria.
21. Beethoven, L. Larghetto. Violin-Concerto.
22. Mendelssohn, F. Andante. Violin Concerto.
23. Stradella, A. Air d'Eglise. Pietà Signore,
24. Viotti, J. B. Adagio from 22nd Violin Concerto.
25. Bach, J. S. Cradle-Song, from Christmas Oratorio.
26. Ascher, J. Fanfare. Op. 40.
27. Giordani, T. Caro mio ben.
28. Rossini, G. La Charité.
29. David, Fé. Hymne à la Nuit. (Le Désert)
30. Svendsen, J. S. Romance, Op. 26
31. Rubinstein, A. Allegro moderato. Op. 10.

No.

32. Mozart, W. A. Un aura amorosa (Così fan tutte).
33. Lachner, F. Festival-March from "Catharina Cornaro".
34. Rossini, G. Quoniam.
35. Wagner, R. Huldigungsmarsch.
36. Bordèse, L. David singing before Saul.
37. Mozart, W. A. Non più di fiori (Tito).
38. Goltermann, G. Nocturne, Op. 48.
39. Cherubini, L. Lauda Sion.
40. Cherubini, L. O Deus, ego amo te.
41. Ernst, H. W. Elegie. Op. 10.
42. Wagner, R. Overture to: "The Mastersingers".
43. Spontini, G. Romance from "Milton".
44. Goltermann, G. Religioso, Op. 53, No. 2.
45. Mozart, W. A. Aria: Zeffiretti (Idomeneo).
46. Righini. Larghetto (Gerusalemme liberata).
47. Wagner, R. Charfreitagsmusik (Parsifal).
48. Goldmark, C. Bridal Song (Wedding Symphony).
49. Widor, Ch. M. Allegro Cantabile.
50. Widor, Ch. M. Marche Nuptiale.
51. Händel, G. F. Air: Guardian Angel (Time and Truth).
52. Mozart, W. A. Dulcissimum convivium (Litany in E flat).
53. Mozart, W. A. Agnus Dei (Litany in E-flat).
54. Widor, Ch. M. Serenade.
55. Widor, Ch. M. Nocturne.
56. Widor, Ch. M. Scherzando.
57. Mozart, W. A. Andante cantabile (Concerto Op. 121).
58. Ravina, H. Concert-March, Op. 14.
59. Mendelssohn, F. Lied ohne Worte, Op. 119.
60. Herz, H. Grand national March, Op. 166.
61. Bazzini, A. Preghiera (Military Concerto, Op. 42).
62. Merkel, G. Romanze, Op. 66.
63. Spohr, L. Barcarolle, Op. 135, No. 1.

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Pieces for the Organ

composed

by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.		No.		No.		No.	
1.	Fantasia in E flat	2 0	19. Élévation in B minor	1 0	37. Rhapsodie in G minor	2	
2.	Menuetto in G minor	1 6	20. Pastorale in E	1 6	38. Prelude and Fugue in D minor	2	
3.	Andante Pastorale in A	1 6	21. Toccata in D minor	2 0	39. Overture in F	2	
4.	Wedding Chorus	1 6	22. Cantilène in A	1 6	40. Berceuse in G	1	
5.	Rêverie	1 6	23. Offertoire in E minor	1 6	41. Barcarolle in G	1	
6.	Offertoire in B minor	1 6	24. Communion in G	1 0	42. Nuptial Postlude in F		
7.	Allegretto cantabile	1 6	25. Andante affettuoso in B flat	1 6	43. Gavotte and Musette		
8.	Marche Pontificale	2 0	26. Élégie in F minor	1 6	44. Meditation in D		
9.	Legend and Finale	2 0	27. Scherzo in A	2 0	45. Pedal Etude		
10.	Offertoire in G	1 6	28. Méditation in E flat	1 0	46. Intermezzo in C		
11.	Postlude in G	1 6	29. Grand Chœur in D	1 6	47. Sombre March in C minor		
12.	Mélodie in A flat	1 6	30. March in C	2 0			
13.	Concert Fugue in E flat	2 0	31. Cantilène Pastorale in A minor	1 6			
14.	Communion in F	1 6	32. Caprice in B flat	1 6			
15.	Processional March in F	2 0	33. Marriage Benediction in D flat	1 0			
16.	Sonata in D minor	3 0	34. Romance in D	1 0			
17.	Offertoire in F	1 6	35. Offertoire in C minor	2 0			
18.	Marche Religieuse in B minor	1 6	36. Theme (varied) in G major	2 0			

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Music

